

The Emmanuel Project

Along with a team of writers, Tor is busy re-writing the KS1 Emmanuel Project units. We are looking for schools to help us 'test' the new units in the Summer term - do get in touch if you teach in KS1 or if there's a KS1 teacher in your school who'd be happy to help us. All feedback will be most welcome!

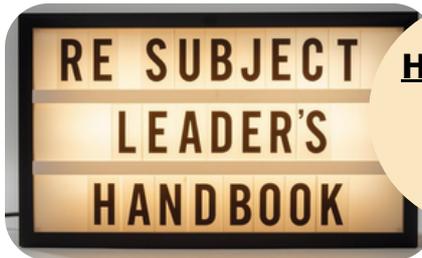
Support and Advice

As ever, do get in touch if we can be of any help or support. We are happy to visit schools to provide CPD on RE, Collective Worship, Spirituality, or any areas of the SIAMS Framework.

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**Handbook -
Church
Schools.**

**Handbook -
Community
Schools**

STATEMENT OF ENTITLEMENT



The new **Statement of Entitlement** is a must-read for all Church School RE leaders. It needs to be implemented in schools by September.

We will be talking about it in the network meeting in March and then running training about it in the Summer term. In the meantime, do let us know if you've got any questions about it.

We have an online **Network Meeting** on Wednesday 25th March, 4-5pm - see separate email from the Zoom link.

Our **Annual Update for RE Subject Leaders** will be on Tuesday 9th June, 9:30am-12pm.

2026 marks 500 years since **William Tyndale's** translation of the New Testament into English. Free resources available [here](#).



Pupil-Led Worship

Wednesday 18th March, 1.15-2pm

More information and to register, [click here](#)
Access code: PLWN43 (free with the code!) -
Suitable for KS2 pupils, teachers, TAs

Remember to make a note of any songs you sing during collective worship and then record details with **CCLI**.



Let the Children Lead

Wednesday 29th April 1:15-2pm

More information, and to register, [click here](#).
Suitable for CW leaders, SLT and clergy.

**PTO FOR SPIRITUAL
DEVELOPMENT
PRACTISES FOR LENT**



Spiritual Development Practises in LENT

BRIGHT SADNESS - EXPLORING AND EXPRESSING INNER EMOTIONS

Be sensitive with which children may not find this an uncomfortable practise due to life circumstances.

Jesus's wilderness time was a place where he could explore all his inner emotions. He often expressed sorrow when seeing people suffer and living disconnected from God.

Play a sorrowful piece of music. Ask the children to listen once with their eyes closed. Then listen again and imagine images which describe the sounds. Listen a third time, freely drawing with pencil or coloured pencils. Carefully fold these precious expressions and take them home.

Examples of music:

Samuel Barber – Adagio for Strings
Purcell – Dido's Lament ("When I am laid in earth")
Erik Satie – Gymnopédie No. 1

LECTIO DIVINA - LEARNING HOW TO CONTEMPLATE

Help the children engage with Bible verses over the period of Lent. Pick a Bible verse one and display it. You can find posters of Bible verses by searching online.

Use the steps outlined here, spend a few quiet minutes learning to contemplate.

WALKING IN THE WILDERNESS - TUNING IN

Consider planning a quiet walk for each class during Lent. Jesus spent time alone in nature, and must have become more acutely aware of his senses without outside influence.

Ask the children to have periods of total silence, then share what they heard.

Ask them to identify and describe/draw the most beautiful thing they saw on return to the classroom.

FREEDOM THROUGH FASTING- WANTS AND NEEDS

Ask the children something that they do every day as part of their 'routine'. This might be edible treats, media treats (TV and gaming) or financial treats e.g. spending money on clothes.

Christians will sometimes give things up in order to create more space and time for being quiet, reading the Bible and praying. They might re-direct some money to a charity project for the 6 weeks of Lent.

Challenge the children to identify a WANT and change it up. You could do this as individuals or as a whole class challenge.

Encourage the children that there are no 'right' answers. Join in yourself, share your personal reflections to model this practise.

- 1) Listen to the Bible verse as it is read slowly**
- 2) Listen again - did any words or part stand out to you?**
- 3) What pictures do you imagine in your mind when listening to these words?**
- 4) Meditate (turn over in your mind) something from the passage and take from it something that encourages you.**