**Collective Worship Monitoring Form**

|  |  |
| --- | --- |
| **Person(s) leading Collective Worship** |  |
| **Person (s) monitoring Collective Worship** |  |
| **Date** |  |
| **Theme/ Value** |  |
| **Whole School/Year Groups** |  |
| **Focus matched to SIAMS Framework** (see overleaf) |  |

|  |
| --- |
| **Gathering** *Use of symbols – candles, cross etc. Is music played/sung as children enter?* |
| **Engaging**  *Inviting participation, drama; reference to ‘Values for Life’ enjoyment of story being presented* |
| **Responding**  *Pupil Participation – Singing/signing; praying/thinking/reflecting;* |
| **Sending** *Was there a message for the pupils to take away with them?* |
| **Positive Impact** *Did pupils comment on the way out? Was there an opportunity afterwards to talk to pupils about the CW?* |
| **Degree of involvement of students** *Did pupils introduce or greet at the beginning, read, lead prayers, help with planning?* |
| **Links/references to the school’s distinctive Christian vision** *Did the leader refer to the vision statement or Christian values?* |
| **Other Comments** |
| **Points for Future Development** |

Signed:

**Monitoring linked to the SIAMS Framework**

**Monitoring during Collective Worship** **in school or church**

The school community needs to evaluate the extent to which worship:

1. offers the opportunity, without compulsion, to all pupils and adults to grow spiritually through experiences of

* **prayer**
* **stillness**
* **worship**
* **reflection**

1. enables all pupils and adults to appreciate that Christians worship in different ways-

* **music**
* **silence**
* **story**
* **prayer**
* **reflection**
* **liturgical and other traditions of Anglican/Methodist worship,**
* **festivals**
* **the Eucharist** (usually taught in RE)

1. helps pupils and adults to appreciate the relevance of faith in today’s world,-

* to encounter the **teachings of Jesus and the Bible**
* to develop their understanding of the **Christian belief in the trinitarian nature of God (Father Son and Holy Spirt)** and its language.

1. enables pupils and adults to engage in

* the **leading of collective worship**

**Monitoring other aspects of Collective Worship during Foundation Governor visits/meetings**

The school community needs to evaluate

**d)** the extent to which

* pupils and adults engage in **planning and evaluation of collective worship**
* the extent to whichleaders of worship, including clergy, have **access to regular training.**

1. the extent to which **local church community partnerships are encouraged** to support the school effectively in developing its provision for collective worship.